



# T E R E S A M C D O U G A L

3 D A N I M A T O R • I L L U S T R A T O R • D E S I G N E R

With over 7 years of experience as a 2D/3D animator and illustrator, I have contributed my talents to various films and art projects, including Oscar nominated and Emmy winner Last Day of Freedom. I thrived as the lead marketing producer at two fast-paced bio and engineering companies, and help establish a brand with correlating aesthetics. I have illustrated and designed numerous 2D assets including website and conference materials, characters, and props for films and video games.

I received my advanced skills in animation, illustration, and design from the University of California - Santa Cruz with a Bachelor's in Fine Arts, and a minor in Film & Digital Media. At the university I did everything from storyboarding and video game character design to producing bio-engineering technical videos.

As a multi-media artist, I know how to evolve simple designs or complex concepts into a final animation with motion graphics, while establishing a brand. My skills range from Blender, Adobe Creative Suite, and Final Cut Pro. I have been exposed to a wide variety of technologies and software in my career and I am very adaptable.

I believe my experience would be valuable to you and would appreciate meeting with you to discuss your company's needs and potential employment opportunities.

Best Regards,

Teresa McDougal  
temricha@gmail.com  
925-413-6679

W W W . T E R E S A M C D O U G A L . C O M

# TERESA MCDUGAL

3D ANIMATOR • ILLUSTRATOR • DESIGNER

I've spent years bringing to life complex ideas and technologies utilizing animation and graphic design, so that potential inventors and the general public can easily understand the company's direction and value. I could draw before I could write, and I have used my artistic abilities for storyboarding, character design, and 2d animation – stylized and photo-realistic. My illustrations have been featured online and published in Red Wheelbarrow Anthology.



## GET IN TOUCH WITH ME

- (925) 413-6679
- temricha@gmail.com
- teresamcdougal.com

## PROFICIENCY

### SOFTWARE

BLENDER  
FINAL CUT PRO  
ADOBE PHOTOSHOP  
ADOBE ILLUSTRATOR  
ADOBE INDESIGN  
ADOBE AFTER EFFECTS  
ADOBE DREAMWEAVER  
ADOBE MUSE  
SKETCH

### SKILLS

3D MODELING  
2D/3D ANIMATION  
TEXTURE MAPPING  
LIGHTING  
PHOTO-REALISTIC RENDERING  
VIDEO EDITING  
VIDEO EFFECTS  
PORTRAITURE  
CHARACTER DESIGN  
ENVIRONMENTAL ART  
WEBSITE DESIGN, HTML/CSS  
ADVANCED FINE ARTS  
(CHARCOAL, INK, OILS, ACRYLIC)

## EDUCATION

UNIVERSITY OF CALIFORNIA - SANTA CRUZ

BACHELOR OF FINE ARTS, MINOR IN FILM AND DIGITAL MEDIA  
2009 - 2013

## EXPERIENCE

### MARKETING VIDEO DESIGN (CONTRACTOR) RTEC INSTRUMENTS

Head graphic designer and 3D animator in a fast-paced environment. Lead in creating branding and marketing videos and graphic designs that convey the company's innovations in advanced tribology instruments. Developed new graphics for company's promotional campaigns, brochures, banners, and presentations. Animate 2D and 3D informational videos, with global audience in mind.

### ANIMATION DESIGN ONTERA - FORMALLY TWO PORE GUYS

From website design and management to animation production and editing, I was instrumental in meeting deadlines and presenting a polished image for the company and its products.

- Turned sophisticated scientific bio-engineering technology and CAD models into stunning 3D renderings and instructional videos.
- Head of marketing media for online presence, investor conferences, and promotional events. Worked closely with CEO to design, illustrate, and produce a cohesive brand aesthetic— stills and in motion.

### KEY ANIMATOR/ILLUSTRATOR (CONTRACTOR)

LIVING CONDITION, LLC

Lead Illustrator for the main characters and some environment scenes. Meticulously illustrated frame-by-frame 2D animations for the Oscar nominated and Emmy winner Last Day of Freedom. Currently providing digital illustrations for key assets and main character for the film Run With It.

### CHARACTER ARTIST (CONTRACTOR)

JOHN LEAÑOS ANIMATION

Realized the director's vision by digitally depicting characters and their environments in the documentary animations Dead News Network and Frontera. Illustrator of characters and 2D animation assets of a variety of styles – both still and in motion.

JAN  
2019 - PRESENT

OCT  
MAY  
2012 - 2019

APR  
2012 - PRESENT

MAY  
FEB  
2012 - 2013